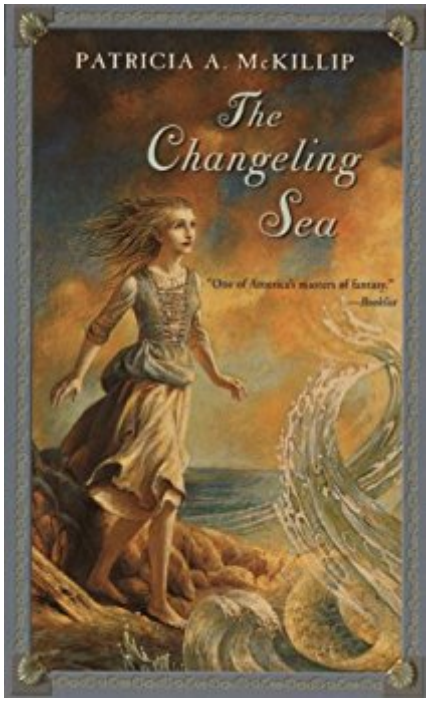
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# The Changeling Sea (Firebird Fantasy)




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## Synopsis

World Fantasy Award winnerÃ Â Patricia A. McKillipÃ Â tellsÃ Â "an enchanting fantasy that is tinged with realism and romance." (School Library Journal)Since the day her father's fishing boat returned without him, Peri and her mother have mourned his loss. Her mother sinks into a deep depression and spends her days gazing out at the sea. Unable to control her anger and sadness any longer, Peri uses the small magic she knows to hex the sea. And suddenly into her drab life come the King's sonsÃ¢â ¬â •changelings with strange ties to the underwater kingdomÃ¢â ¬â •a young magician, and, finally, love."McKillip is a master storyteller; her tale rings true as if it were being told from memory."Ã¢â ¬â •Kirkus Reviews, pointer reviewFrom the Paperback edition.

## Book Information

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## Customer Reviews

PeriwinkleÃƒÂ¢Ã â ¬Ã â„¢s father disappeared in his little row boat out to sea, an event which also caused her mother to lose both heart and mind to the sea. Though only a maid at the local inn, Peri decides to try hexing the sea using what she remembers from the elderly witch who abandoned

the cottage she now inhabits. But that night Peri is met by a tragic prince who appears with his own wishes. In casting their hex, the two expose a lonely sea monster chained to the bottom of the ocean by giant golden links. While the villagers are obsessed with getting the gold from the sea monster, Peri and a clever magician named Lyo would rather understand the creature itself. Why does it suddenly transform into a young man each night and walk up to PeriÃƒÂ¢Ã â ¬Ã â„¢s door, eager to learn the words for the world outside the water and the images heÃƒÂ¢Ã â ¬Ã â„¢s seen within it? Filled with the type of magic and beautiful language only this master fantasy-writer could create, The Changeling Sea is a captivating fog of fantasy. For a themed cupcake recipe, similar book recommendations, and discussion questions, visit: http://hub.me/ak0b0

Patricia McKillip can't write a bad book. I've been reading her books for the past 37 years, starting with the Forgotten Beasts of Eld, which made me weep with longing as a teenager, all the way to her current books, which are still heart-rendingly BEAUTIFUL.The prose is pure gold, poetic and mesmerizing, the characters fantastic yet somehow realistic enough to be relatable, and the plots always move gracefully toward their satisfying conclusions. When I enter one of McKillip's books I feel as if I am entering another world that I am loathe to leave. I am always sad to finish her books because they're so elegant and the fantasies so engaging. Usually I can't put them down. The Changeling Sea is a shorter work, so it's a good starting point for those new to her work. I highly recommend every novel that she's written, though, and I agree with Stephen Donaldson when he said "There are no better writers than Patricia McKillip."

Oh, I had forgotten how beautiful Ms. McKillip's writing is.Reading this book made me feel like I was a little girl again, reading a fairytale. The sense of wonder and yearning and impossible odds, just beautiful. And the writing! I was hi-lighting almost every other paragraph by the end. Plus we have sea monsters! Sigh...it just doesn't get any better than this :)The story is clean.

This is a storyline with a unique plot, although I did find some flaws within the story that made this somewhat difficult to read. This is the first Patricia A. McKilip book that I have read and so I am not sure of her writing style as of yet, however the characters were rather empty. If she didn't state plainly that one character was in love with another, by the story surrounding them, I wouldn't have known. The protagonist is even distant as well and reading this story felt like taking a peek at snipets of the lives of others and drawing my own story from what I saw and coming to my own conclusions. This is common in books for young adults however, and being an adult reader used to

epic novels, I don’t know if I would be fair in faulting it for that. The character dialog was also hard to follow and at times it was hard for me to tell who was speaking. This is makes for a very choppy read at least to me.This is still a special story that should have been written in novel form and not short story from, as there is som much more potential for it. Peri is the main character of the story and The Changeling Sea begins by describing her hatred for the sea that stole her father’s life and captured her mother’s soul, spellbinding her. Peri is an unkempt teen who works at the local bar/inn scrubbing the floors and keeping the inn clean. She never dreams of adventure or excitement at all, only wanting to one day escape the sea that so destroyed her life. Peri, no longer receiving the affection and caring from her mother, spends many nights at a village elder’s home. The old woman looks after Peri and teaches her spells and hexes. Then one day the woman is gone, no where to be found or heard from again. Most likely lost to the sea, Peri thought. She had had enough of losing people she cared for to the sea and decided to hex it. The story builds from here with adventures of the Prince who becomes her friend and a lost sea-dragon and his mysterious appearance and trying to find answers as to his sudden apparition. She receives help from a mage and works at putting everyone’s life together again, fitting in all of the pieces of the puzzle. At the end of the story she succedes in putting the pieces of her own life together as well.I would reccomend this book for the young adults who have minds capable of seeing and reading between the lines where an adult’s can’t with a fantasy such as this. Although the story is a little slow throughout the telling, and the tale is implanted with a constant need to "just finish" the story so that one can see what is really happening, this is still a unique story and it is enjoyable. A collector of her works shouldn’t pass this book up.

Very nice, as are all of PK’s books are. Magic always seems like a living thing in her books. Magic seems to happen because it must. Still, the novel seemed too quick, too short. Perhaps that was just me wanting more. Her book, Kingfisher, by contrast, had a much more sedate yet purposeful flow.

The Changeling Sea has death, first love, lost love, and more elements that can make or break a story. Patricia A. McMillan skillfully spins a charming story. My favorite thing about this book is that it could have been dramatic but McKillip tastefully depicts it into a sweet tale. It’s nice to have a fantasy story not immersed in war and danger. Just a simple tale about a simple girl.

This was a good read and definitely a classic feel to the folklore tale. My only reason for not giving it

5 stars is that at times it was really slow to develop and conclude. The ending left the reader still wondering a few things and because it is a stand alone book (no sequel) it would have been nice to have some inclination on future events that didn't resolve.

I have always loved this story. The tone is clear and consistent from beginning to end and the characters solid and believable. The use of magic is a great spin on old fairy tales.

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